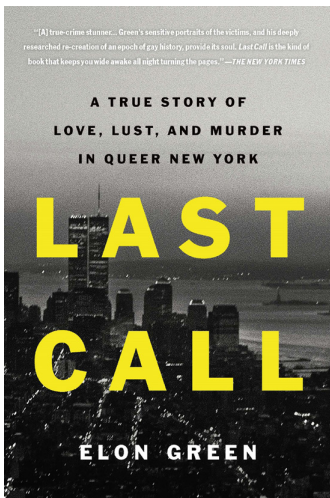




CELADON
BOOKS

LAST CALL

Discussion Questions



THE GRIPPING TRUE STORY, TOLD HERE FOR THE FIRST TIME, OF THE LAST CALL KILLER AND THE GAY COMMUNITY OF NEW YORK CITY THAT HE PREYED UPON.

TITLE: *Last Call*
AUTHOR: Elon Green
PUBLISHER: Celadon Books
TP ISBN: 9781250833020
ON SALE DATE: 5/31/22
FORMATS: Trade Paperback, Hardcover, Ebook, Audio

1. Why do you think the first half of *Last Call* focuses so much on the victims? Did this give you a different experience than you've had reading other true crime books?
2. Were there other aspects of the book that felt like a departure from the norms of the true crime genre? What do you think was the goal of these decisions?
3. Why do you think the author chose these epigraphs?
4. Although Rogers's crimes should have been in the headlines as much as the Zodiac killings, why do you think his crimes went forgotten for so long?
5. Although this is a story about the past, what (if any) lessons from the book are applicable today?
6. One thing that made these crimes so unique was that they stretched over a large geographic area. How did this fact impact both the trajectory of the crimes and solving them?
7. This book is very evocative of a certain time in New York City, and specifically of the AIDS epidemic. What elements made the setting come alive to you as a reader? Do you have other associations with this time—or memories of your own?
8. Which victims were you able to connect with the most? Which the least? Why do you think that is?
9. We don't actually meet the killer until halfway through the book. Why do you think the author made that choice? Do you agree with it?
10. Why do you think the murderer was acquitted in 1973? Do you think the trial would have gone the same way today?

A "TERRIFIC, HARROWING, TRUE-CRIME ACCOUNT OF AN ELUSIVE SERIAL KILLER WHO PREYED UPON GAY MEN IN THE 1990S."

**THE NEW YORK TIMES
(EDITOR'S PICK)**