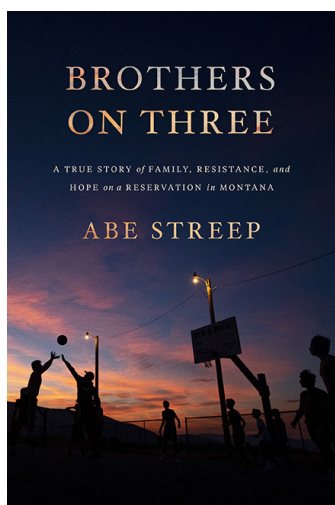




CELADON  
BOOKS

# BROTHERS ON THREE

## Discussion Questions



“A HEART-STOMPING,  
HEART-STOPPING  
READ.”

~ DEBRA MAGPIE  
EARLING

Author of *Perma Red*

TITLE: *Brothers on Three: A True Story of Family, Resistance, and Hope on a Reservation in Montana*

AUTHOR: Abe Streep

PUBLISHER: Celadon Books

ISBN: 9781250210685

ON SALE DATE: 9/7/21

FORMATS: Hardcover,

Ebook, Audio

1. In part one, the administrators at Arlee Schools discuss the Adverse Childhood Experience test and the fact that the teachers often have such different scores than the students. What dynamic do you think this creates? How did this section make you consider your childhood and experience in school?
2. The basketball games are some of the most exciting scenes in the book. Which was your favorite game and why? What made it come alive for you?
3. What do you make of the shortness of chapter 13: It's Not By Accident? How do you think the author's statement that "not everything is for everyone" is a helpful instruction for the rest of the story?
4. Consider Phil's narrative arc. Do you think he finds success? What does success mean to you, and did this book make you think differently about it?
5. This book raises many questions about the ethics of college sports recruitment. How can you see racism interwoven in the process? What solutions do the characters in the book pose, and what do you think about them?
6. While The Warrior Movement was a powerful initiative for the team to lead, it also placed a lot of responsibility on the shoulders of teens. How could you see both dynamics at play in the story?
7. On page 53, the author discusses the consequences of increased national attention on the Warriors, describing observers as "seeking bold-font answers where few existed, looking for some clean, bright

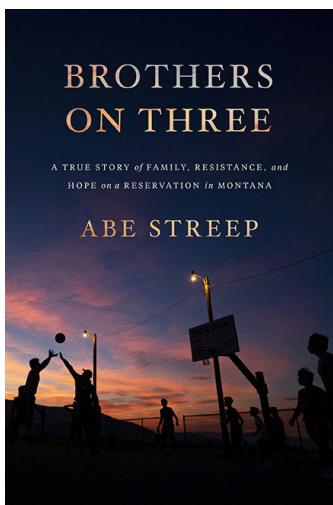
FROM JOURNALIST ABE  
STREEP, THE STORY OF  
COMING OF AGE ON A  
RESERVATION IN THE  
AMERICAN WEST AND  
A TEAM UNITING A  
COMMUNITY



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“A ROUSING PORTRAIT  
OF A LONG-SHOT TEAM  
BEATING THE ODDS.”

~ PUBLISHERS WEEKLY

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redemption.” What is the redemption that he’s referring to? How does this statement make you reconsider what has become a familiar narrative of sports teams uplifting marginalized communities?

8. Throughout the book—and particularly in the Author’s Note—the author grapples with what it means to be a white journalist writing about a community he is not a part of, and about the impact of his decisions. What do you think about the difficulties inherent in this kind of project? What do you think about the author’s strategies for how he approached this dilemma?
9. What did this book tell you about life in the American West? If you reside in or are connected to the West, did it change how you view the region? If you do not, did you learn something new about the area?

“A RIVETING PORTRAYAL OF THE FLATHEAD INDIAN RESERVATION IN ARLEE, MT... IN ADDITION TO BEING GREAT SPORTS JOURNALISM THAT WILL TOUCH ANYONE WHO LOVES HIGH SCHOOL SPORTS, STREEP’S BOOK WILL APPEAL TO READERS INTERESTED IN HISTORIES OF GENERATIONAL TRAUMA.”

~ LIBRARY JOURNAL,  
STARRED REVIEW