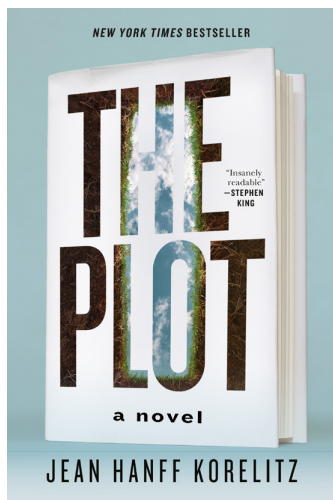




CELADON
BOOKS

THE PLOT

Discussion Questions



A PSYCHOLOGICAL
SUSPENSE NOVEL
ABOUT A STORY TOO
GOOD NOT TO STEAL,
AND THE WRITER WHO
STEALS IT.

TITLE: *The Plot*
AUTHOR: Jean Hanff Korelitz
PUBLISHER: Celadon Books
TP ISBN: 9781250790750
ON SALE DATE: 5/3/22
FORMATS: Trade Paperback,
Hardcover, Ebook, Audio

1. Is writing an innate talent, or can it be taught?
2. Do you think Jake would have stolen the story if he knew where it came from?
3. Does anyone have the right to tell someone else's story?
4. What constitutes plagiarism? Did Jake cross that line?
Submitted by: OMG! Bookclub (Oakville, ON)
5. What role does gossip and social media play in this story?
6. Which did you enjoy more, the story within the novel or the plot itself?
Submitted by: Canadian Book Enablers (Kitchener, ON)
7. Who did you suspect @TalentedTom was?
8. The author includes a number of literary allusions throughout the novel; which ones did you notice?
Submitted by: Tough Old Birds (St. Louis, MO)
9. Consider the triple meaning of the word "plot"—a story, a gravesite, a secret plan. How did the author involve each of these in the novel?
10. Discuss the conclusion. Were you surprised by the ending?

"THE PLOT IS ONE OF THE BEST NOVELS I'VE EVER READ ABOUT WRITERS AND WRITING. IT'S ALSO INSANELY READABLE AND THE SUSPENSE QUOTIENT IS THROUGH THE ROOF. IT'S REMARKABLE."

—STEPHEN KING