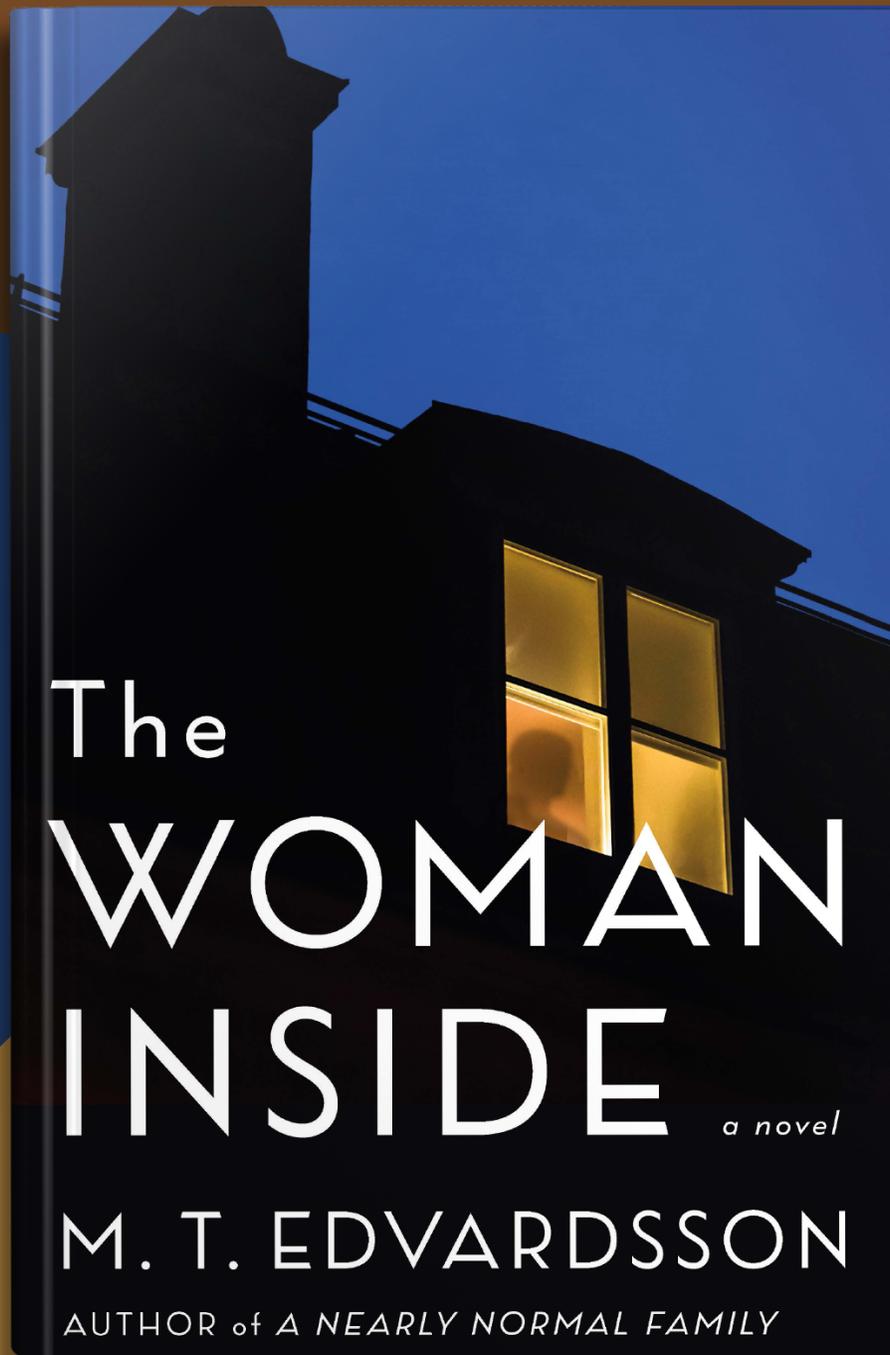


BOOK CLUB KIT



The

WOMAN

INSIDE *a novel*

M. T. EDVARDSSON

AUTHOR of A NEARLY NORMAL FAMILY

AN INTERVIEW

with M. T. Edvardsson



M. T. EDVARDSSON is an author and teacher from Trelleborg, Sweden. He is the author of multiple novels. *A Nearly Normal Family* was his first published in the United States, followed by *The Woman Inside*. He lives with his family in Löddeköpinge, Sweden.

Tell us how you came up with this page-turning thriller.

The inspiration came from a real criminal case. At the book's opening, police are called to a large home after the pediatrician who lives there has been reported missing from work. In the house, both the doctor and his wife are found dead, but there are no signs of a break-in. Soon enough, the suspicions take an unexpected turn.

Each character except for the "woman inside" is able to give their perspective about the events that led to the crime and its aftermath. Why did you choose to write from multiple viewpoints? And why did you decide to exclude hers?

There are always three sides to every story. At least. I like to twist and turn the reader's perceptions and loyalties. Things are seldom black and white. But a story can be told through silence as well, as is the case with the woman inside.

All the main characters find themselves facing terrible dilemmas, frequently making decisions that cross a line from immoral to illegal. Do you think there is always a limit on how far someone can be pushed before their moral compass falls by the wayside?

I have a peculiar interest in pushing my character's limits. I write about normal people who are put in extreme situations and are forced to make life-altering decisions. It's easy to be morally righteous as long as it's not put to the test for real. You think you know how you'd act in different stressful situations, but when it comes down to brass tacks, we don't know until we get there.

Author photo by Caroline Andersson

DISCUSSION QUESTIONS

1. Which character's perspective did you enjoy reading the most and why?
2. Discuss how the police investigation interjections affected your reading of the novel. Did they sway you toward believing anyone in particular was responsible for the victims' deaths?
3. Do you believe Regina was actually sick?
Submitted by We Book & We Brunch (Tucson, AZ)
4. If you'd been in Karla's situation, how would you have handled hearing Regina's confessions?
5. How do you feel about Karla's theft? Did your opinion of her change once she stole the ring? How about after you learned more about her experiences back home?
6. What do you see as each character's biggest flaw(s)? Do you consider anyone forgivable?
7. Did this book challenge your views on the laws dealing with self- and home-defense rights and protections?
Submitted by Galley Book Group (Bluffton, OH)
8. The author says the book was inspired by an actual news story that labeled the events a "family tragedy." How do you feel about that term being used by the press and police to make no one at fault?
9. Discuss the ending. Were you able to guess any of the twists ahead of the reveals?
10. Think about other domestic thrillers. How does this book fit in with the genre, and how does it subvert expectations?
11. Who would you cast in a movie version of *The Woman Inside*?

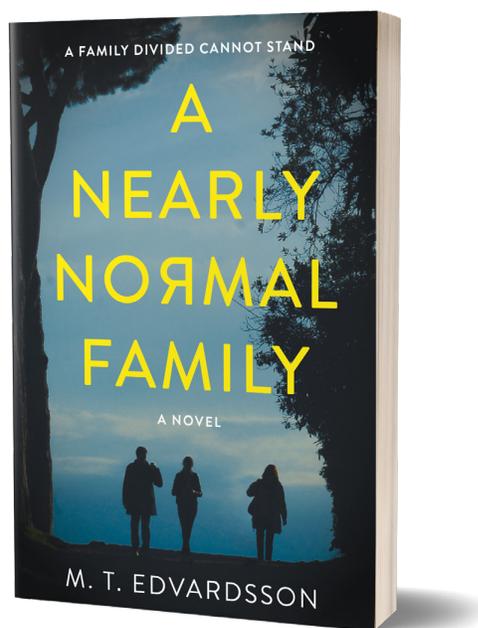


If you decide to adopt *The Woman Inside* for your book club, we would love to hear about it! Please let us know by emailing us at reader@celadonbooks.com or post on social media using the hashtags **#CeladonBookClub** and **#TheWomanInside**.

Thank you for your consideration.

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ALSO AVAILABLE FOR BOOK CLUBS



A Nearly Normal Family by M. T. Edvardsson
Book club edition available now in paperback!



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